



武梨えり

Eri Takenashi

プラットフォームアリア、
ハワイの神話とかも好き、
行ったことないけど。

武梨えり

Crazy Shrine Maidens

KAN NAGI

8

REX
COMICS

かんなぎ
Crazy Shrine Maidens

8



武梨えり

エロ
一迅社
REX 379



9784758063821



1929979005719

ISBN978-4-7580-6382-1

C9979 ¥571E

雑誌 50672-70

定価：本体571円＋税

一迅社

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当てちゃったりしたけど、文化祭でのナギ再顕現はなるのか？
若い想いが東奔西走する、伝奇コミック第8弾！



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ろんぐらいだあす！ ツーリングガイド 三宅大志、他
妊婦な日々。 ～漫画家 横川蘭子の妊婦体験日記～ 梅川和実



武梨えり

Eri Takenashi

プラットフォームアワード、
ハワイの神話とも好き、
行きたいけれど、



Crazy Shrine Maidens

わたしも、いろいろ知りたいです。

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021

神崎初穂

第1巻



村の預金機 mark2



かんなぎぎ
Cary Shinae Kaidens

8

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COMICS

かんなぎぎ 8
武梨えり

コハ



一人称：アタシ
複数：アタシ達
二人称：アンタ

神崎 神崎様 あの子



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武梨えり

かんぽう

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Crazy Shrine Maidens

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武梨えり&錦織敦史 ヨロベレーンシンポジウム

第四十二幕 ● 火上祥峰

第四十三幕 ● 水色ワンピース

第四十四幕 ● 俺にこんな力が

第四十五幕 ● 仁テーズ

第四十六幕 ● かんなぎ

第四十七幕 ● 神薙祭

あとがき

183

145

117

87

61

29

5

3

かんなぎ

Crazy Shrine Maidens

8



EX COMICS



THE KANN@GI

CARTOON
BASED ON OSAMU
TAKEMASHI ERI
NISHIOHARA AKAHISA

VOLUME

- ①
- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩

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THE KANN@GI

CRAZY SHIRINE MAIDENS
BY TAKEMASHI ERI AND NISHIOHARA AKAHISA

8

THE KANN@GI
COLLABORATION
PIN UP

ゆるゆり
かんぱち

月刊Comic

レジェンド

月刊Comic
レジェンド

2012

8

August
¥600

巻頭
カラー



人気作

ゆるゆり

かんぱち

巻頭

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ゆるゆり

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かんぱち

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カラー

神懸か
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出来・御礼
的に売れ

色素薄子

発行本7冊・絶賛発売中

星

KAN
NAGI

かんぱち

武梨えり

一迅社

2012
8
August

かんぱち

ゆるゆり

かんぱち

ゆるゆり

かんぱち

ゆるゆり

かんぱち

ゆるゆり

For a hermit any season is the time of exploration!



かんざき
Gray Shiroki-Midena

武梨えり

Translation and
typesetting:
Rooftop Jazz

Chapter 42: Hinoue Shouhou



「この世界には、色々な人がいる。中には、自分だけの世界を築き、他人と関わらないで生きる人もいます。でも、そんな人ばかりじゃありません。中には、自分と他人の間に、何かの絆を感じ、それを大切に思う人もいます。そんな人こそ、この世界に、本当の意味で、生きています。」



Ah, I've never come across this device so I got curious

Don't worry

Sorry, I did not hear you because of the vacuum cleaner

And you were tending to me all night long, so this is the least I can do to repay your kindness

Why are you cleaning all of a sudden?

another butterfly



a world of difference from certain countries

おれは、
おれは、
おれは、

I wonder what would happen if these two were each other

And don't worry about the money!

He is so diligent -

Mikurysa-bun, is there any food that you don't like?

Oh, did you go shopping?

Yeah, the fridge was already empty

Not really...



and I promised everyone to bring her back

I told everyone Nagi would be absent for some time as she had some urgent business back home to attend to

Oh right... and how about you?





she will
receive more
than enough
spiritual power

If everyone
from the town
comes to the
show,

from the
sheer amount
of emotions
concentrated on
the schoolyard!



That's it!
The culture
festival!



everyone
around here
loves her

She is the
school idol
after all,

It does,
it does!

it seems
to meet all
conditions...

Culture
festival,
you say...



Everything
we've said up to
this point is just
an assumption

Will it really
go this smoothly?



Hmm...



will Nagi
materialize
again?

If we find a
suitable item
and give the
performance,

And what made her corrupted to the point that she had to be exorcised?

Why did she emerge in the human world to begin with?

After all, Nagi is a mystery on her own

But...

At this time, it is impossible to give a definite answer to these questions

So, how could I know?

You said, "I don't know anything at all!"

anything at all...

I don't know

I don't
know
anything
about her!

It's
true





10



11

でもその
カ所いがあるんのか
僕にもわからない……

[illegible]



Nagi was just
a puppet existing to
exterminate impurity



at first
they looked like
insects, but then they
took shape of a
person called
Ozuma

That's
right,

But did it take
any specific form?

You say
impurity...



この漫画は、作者の創作によるもので、
実際の出来事や人物とは関係ありません。
ご了承ください。











It would be
my pleasure

Mikuriya
is a very kind
person

so please
bear with us

Jin and I will try
to assist you
as much as
we can,

that...
you can help us
bring Nagi back



and
studies hard,
too!

Yeah, isn't
he a handsome
guy?

Shut
up...

Make no
mistake
about that!
Jin is a great
person...!

I know that
better than
anyone else!



But I already
made dinner!

For
example,
I can cook
some...

Oh,
some fast
food?

I thought that
if it's just two boys
having meal they will
only have some snacks
so I brought
something

Well...



...
I don't know

Could he
be from Nagi's
family?...

Hinoue
Shouhou...

Daiketsu,
calm down,
they are both
boys after
all



But still,
they live
together
under one
roof!...

He and Jin
seem very
close...



Why
do I even
keep
talking on
this topic?

We
don't know
anything
about them
yet

You think
too much
about this

This
does not
mean
anything!

Nagi
to come back?

Aoba,
do you want...

It is
too sad

When
we suddenly
lose someone
from our
sight,

Of course







**in pathological fear of contamination and germs*

Does he have
some ethics
mysophobe?

What's
wrong with
him

That...

that was
close!

living together
might
become
difficult

お前
が
汚
い

不潔
だ

if he learns
that i'm a girl,



This way
you can
avoid a lot
of trouble

In such cases
pretending
to be a boy
is much more
convenient

Sometimes
I asked people
to let me in
for a night

Walking
at night
and camping
outdoors –
I've had
lots of it

But

I've
always looked
like this –

If I'm exposed,
people will treat me
as a weirdo

I cannot even
imagine myself
wearing feminine
clothes

flat chest

and
muscular body,
hardened on steep
mountain paths

being
"a girl"

I cannot
imagine





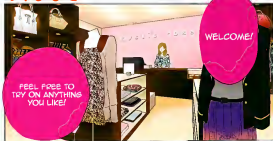
K A N N A G I

この話を描くにあって
担当さんとじっくり
パンツの話をしました



かなぎ

When a girl is choosing clothes, she is preparing for battle! ♣





だいよんじゅうさんまぐ みずいろ
第四十三幕 水色ワンピース

かなぎ

Cape Shrine Maidens

Chapter 43: Aquamarine Dress

ERI TAKENASHI PRESENTS

武梨えり

HAKEBIKI
in the water of
Aqua
vine blue.

「かなぎ」
コラボTシャツ

“かなぎ2012 クロナギver.”
MARS SIXTEENにて発売中!

詳しくはこちらのページ <http://www.mars16.com/eng/mars/sixteen/04070/mars16eng04070.html>







UWAAAAAH...



OF COURSE
HE WOULD
SLAM THE
DOOR
ON ME.

JIN STILL
THINKS I'M
"ZANPE."

IT'S ONLY
NATURAL...
IT'S ONLY
NATURAL...



USH...





DON'T STARE!

SHITSU,

MOM, WHAT'S
WRONG WITH
HER?

WHAT'S WITH
ALL THE
RACKET?



JIN-KUN,
JIN-KUN!

IT'S A
HESITANT-
STANDING!
PLEASE, OPEN
THE DOOR!

BARK!
BARK!
BARK!
BARK!



OPEN

I'M HA-



YOU AND
ZANGE

SEPA-
RATED!?

HEY, DOES THAT
MEAN ZANGE IS
GONE NOW?

YOU SAID
YOU DID NOT
UNDERSTAND HER
ACTIONS... WHAT DO
YOU MEAN?

WE HAD
A BIT OF
A FIGHT.

SO I MADE
HER LEAVE

HOW
DID SHE
REACT?

THE LONGER
IT WENT ON,
THE LESS I
UNDER-
STOOD
"ZANGE'S"
ACTIONS

THAT'S
RIGHT.



AS IF SHE WAS
A DIFFERENT
PERSON?

WELL, IT
DOES SOUND
STRANGE...



ISN'T
THAT WHAT
HAPPENED
TO NAGI?



AH!



AS IF SHE WAS
A DIFFERENT
PERSON...
THE LONGER IT
WENT, THE MORE
UNDESIRABLE IT
BECAME...

SOMETIMES SHE
STARTED SAYING
VERY STRANGE
THINGS...



AS IF SHE WAS
TALKING ABOUT
EXPOSING AN
IMPURITY...

"AND THAT'S
WHY I'M HERE!"

"I'LL DESTROY
NEE-SAMA WITH
THESE HANDS!"



WERE BOTH OF
THEM BEING
CONTROLLED?

NAGI AND
ZANGE...



WELL,
IT'S ONE
POSSIBILITY.

WAS BEING
MANIPULATED?

EH?

THE GOODNESS
INSIDE ME



HAKUA-SAN.

DID I
OFFEND
HER FOR
NO REASON?



HOW COULD
THAT BE?



LEAN

STUDY

DID ZANSE OR
OZUMA PERHAPS
SAY SOMETHING
ABOUT THAT?

MORE TO THE
POINT, WHY DID
THE IMPURITIES
TAKE OZUMA'S
SHAPE?

IN REGARDS TO
THE RELATION
BETWEEN OZUMA
AND ZANSE,

DO YOU KNOW
WHY OZUMA
WAS MADE OF
IMPURITIES?



OUR BEST
SOURCE OF
INFORMATION
WOULD BE
ZANSE..

UM, SEE,
WE NEED TO
LEARN SOME
MORE ABOUT
OZUMA.

OR, PERHAPS,
WHY ZANSE-



WE CANNOT
FIGURE OUT
EVERYTHING ON
OUR OWN.



PLEASE,
HELP US.

VERY
WELL.

I SNAPPED
AND SAID A LOT
STUFF TO ZANGE
THAT I DIDN'T
MEAN...

SAME
HERE...



ONE
MORE
THING.

ACTUALLY,
I SPECIAL-
IZE IN THIS
SORT OF
THING

I THINK I CAN
HELP WITH YOUR
SUSCEPTIBILITY
TO SPIRITS.



I WANT
TO KNOW
MORE, TOO.

I MISUNDERSTOOD
EVERYTHING,

AND NOW
I HAVE TO
APOLOGIZE TO
THE GODDESS.



I'M SO
GLAD..



REALLY?P

OWINE
INCARNATIONS
AND COMBATING
EVIL SPIRITS ARE
WITHIN A MONK'S
EXPERTISE.



I'LL BE
KEEPING A
WRITTEN
LOG.

YOU ARE
REALLY
SERIOUS

ABOUT
OJUNA,
AREN'T
YOU?

MOHHA

WELL THEN,
LET'S START
GATHERING
INFORMATION.



YEAH, I
LEARNED A
LOT, TOO.

WE
LEARNED
A LOT
TODAY,
HAKU-
SAN.



IT
BECOMES
DARK SO
FAST IN
AUTUMN...

THE
SUN HAS
ALREADY
SET.



HAKUA-SAN.



HAKUA-SAN

...I SEE.



I'LL DO
EVERYTHING
I CAN.

IF THERE
IS ANYTHING
I CAN HELP
WITH, FEEL
FREE TO
ASK ME.



DIDN'T AND
BECAME
CLOSETED UP
WE GET TO
TALK ENOUGH?

...IS
EVERYTHING
ALRIGHT
NOW?

DID ANYTHING
CHANGE TODAY? I
GATHERED UP ALL
MY COURAGE .



ISN'T TRUE.
NOTHING HAS
CHANGED.

...NO.

HAKUA-SAN?

WANTED
"HITOMI-SAN"

WANTED
"POOR-HEADED
AGRI"



IT'S DANGEROUS
AT NIGHT,
AFTER ALL...

I'LL LOOK
AFTER THE
HOUSE.

SO WALK
HER HOME,
HAKURYU-
KUN.

HUH?
OKAY...

REALIZE

EH?

AH...
THAT'S RIGHT...

AFTER ALL,
ZANSEI ISN'T
WITH YOU
ANYMORE...

WALKING
ALONE AT NIGHT
IS ACTUALLY
DANGEROUS
FOR YOU
NOW.

UGH.. SHE'S
SO QUIET I NEED
TO START THE
CONVERSATION
SOMEHOW...

THAT TIME
AT SUMMER
CAMP...

H-HEY,
JIN-KUN...

Figure 1

[illegible]

ALTHOUGH...
YOU MIGHT
HAVE
FORGOTTEN
BY NOW...



I WENT
TO SUMMER
CAMP EVERY
YEAR..

WH... SORRY,
I DON'T
REMEMBER.

ERR..
IS THAT SOP

WM... SORRY,
I DON'T
REMEMBER.

ESD...
IS THAT SO?



THIS IS
THE END

HE STILL
DOESN'T
RECOGNIZE
ME...

WAIT, WAIT...

JUST LIKE
BEFORE...

IT SEEMS
JIN DON'T
UNDERSTAND
ME...

I TOLD
YOU I DON'T
REMEMBER.
YOU'RE
STARTING TO
ANNOY ME.

EH? WHAT
ARE YOU
TALKING
ABOUT?

IF I EXPLAIN
IT, HE'LL
DEFINITELY
REMEMBER!

IT'S CREEPY.

WHY ARE YOU
BRINGING UP
SOMETHING
FROM SO
LONG AGO?

WHAT
SHOULD I
DO? WHAT
SHOULD I
DO?

IF HE
DOES...

IF HE
ANSWERS
LIKE THAT...





YOU SEEM
LIKE YOU HAVE
SOMETHING
IMPORTANT TO
TELL ME

WHAT
IS IT?



THERE IS
SOMETHING
I ALWAYS
WANTED TO
TELL YOU



WHAT'S
THIS ALL
ABOUT?

HOWEVER, I DID
NOT HAVE THE
COURAGE TO
EXPRESS MYSELF
PROPERLY.



WAIT, IS SHE
REFERRING TO
THAT TIME?



DON'T
YOU
REMEMBER?

WE
USED
TO

SAO.

THAT TIME,
TOO.

WHEN I HEARD
THE REAL HARUKA,
SHE WAS TRYING
TO TELL ME
SOMETHING.

IT HAS ALWAYS
BEEN A CHERISHED
MEMORY OF MINE



THAT TIME,
AT SUMMER
CAMP...



WEARING
AQUAMARINE
CLOTHES...



A BENCH
AT NIGHT

A GIRL SITTING
NEXT TO ME

...HUH?



I OFTEN
THREW TANTRUMS,
DEMANDING
AQUAMARINE-
COLORED
CLOTHES.



WHEN I WAS
A KID, I LOVED
THE COLOR
AQUAMARINE



IT MADE
ME HAPPY.

THE ONLY
PERSON
WHO DIDN'T
LAUGH
WAS YOU,
JIN-KUN.



AND
EVERYONE
STARTED
LAUGHING.

I ONCE
SAID I SAW
A GHOST



OH,
RIGHT?



"RUNNING AWAY
IS RUDE TO THE
GHOSTS!"



WHAT ABOUT
THAT TEST OF
COURAGE?







...THAT'S
RIGHT!



I WENT
TO YOUR
SCHOOL,

I WENT
LOOKING
FOR YOU
EVERYWHERE!

BACK
THEN,

BUT THEY
SAID THERE
WAS NOBODY
NAMED "AQUA."

I SEARCHED
FOR SEVERAL
DAYS, BUT I
JUST COULDN'T
FIND YOU!



THAT'S
RIGHT...

stand

AQUA!
YOU'RE
AQUA!

YOUR REAL
NAME IS HAKU!
SO THAT'S
WHY I NEVER
REALISED IT...



YEAH...IT'S
BEEN SO
LONG SINCE
THEN...

TO THINK IT
WAS ALL
BECAUSE OF
SUCH A SMALL
MISUNDER-
STANDING...

I WAS TOLD
"THERE'S
NOBODY WITH
THAT NAME" SO
MANY TIMES...

...AH!



WELL, I GUESS
THERE WAS
NOTHING WE
COULD DO.

WHEN THE NEW
SEMESTER STARTED,
I FELT ILL AND HAD
TO STAY AT HOME...



BACK THEN,
I COULDN'T
HELP YOU...

...I'M
SORRY.



GIRL IN THE
AQUAMARINE
DRESS



★4
 作者の描くキャラクターは、どれも個性豊かで、読者の心を捉える。特に、このページのキャラクターは、その個性が際立っている。作者の描くキャラクターは、どれも個性豊かで、読者の心を捉える。特に、このページのキャラクターは、その個性が際立っている。

AFTER ALL, THE
ONLY REASON
JIN IS DOING ALL
THIS IS TO BRING
NAME BACK

SO I WILL
KEEP MY
FEELINGS
SECRET.

7

SHAKE

DON'T THINK
ABOUT IT,
DON'T THINK
ABOUT IT'



THERE IS
STILL SO MUCH
WE DON'T
UNDERSTAND...

I DON'T
REALLY
GET IT...

[illegible]

IT SEEMS
THAT...

I'LL WRITE
IT DOWN
FOR LATER

WELL, MAY I
USE YOUR
BATHROOM?

2002





WHAT
YOU JUST
WITNESSED...
PLEASE, KEEP
IT A SECRET!



A GIRL!?

W-WHAT?
YOU'RE...



I WOULD OFFER
HER MY SINCERE
CONGRATULA-
TIONS, AHAA~

EH, AH... THIS IDOL THAT
I USED TO BE A FAN OF
JUST GAVE BIRTH TO A
GIRL, AND WE WERE
CHATTING ABOUT IT!

WHO'S
A GIRL?



WHAT WERE YOU
THINKING!? YOU
ALREADY MADE
A MISTAKE!

A MISTAKE?
WHAT DO
YOU MEAN?

S-STILL! YOU
CAN'T HIDE SOME-
THING LIKE THAT
FOREVER! SOONER
OR LATER, HE'LL
FIND OUT...

IN THAT CASE,
I SHALL WAGATE
THE PREMISES
PROMPTLY.



WAY TOO
FAKE...

THAT WAS...
FAR-
FETCHED.

YEAH, I'M
SORRY.



O...
OKAY.



I TRUST
MIKURUYA-
KUN AS A
PERSON,

I SEE YOU!
PLEASE, KEEP IT
SECRET FROM
MIKURUYA!

SO I BELIEVE
STAYING HERE IS
THE BEST CHOICE
FOR ME...



AND JIN
FINDS OUT
SHE'S ACTUALLY
A GIRL...

IF SHE ISN'T
CAREFUL...



.....

worry

worry



HAKUA-SAN,
WOULD YOU
LIKE SOME
SWEETS?

I... I'M
JUST A BIT
WORRIED
ABOUT THE
TWO OF YOU...

THANKS, HAKUA.
YOU BEING HERE
SO OFTEN IS A
HUGE HELP.

► It's only Jin who doesn't know...

K A N N A G I



FoCI Maker presents

Kannagi 43

Author: En Takemachi

Translator: Rooftop Jazz

Editors: Dvsnis, Rooftop Jazz

Proofreaders: asunaassie, Doraki, DROW

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THE IDOLM@STER
新登場第3組は
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月刊Comic

レインズ

月刊Comic
レインズ



THE IDOLM@STER

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わらわと一緒
飛び込むのじゃ!!

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かんばち

星井美希さん
登場!!

2012
12



特別
付録
センター
カバー



W新連載!!



星井美希のデビュー



少女家務フレスト
ゆうきん

武梨えり

かなぎ

Cray Shine Maidens

かんなぎ
武梨えり



かなぎ

○は祥崎が女のキミのハートを掴む話の○



YOU CANNOT INVADE SOMEONE'S ROOM WEARING ONLY UNDERWEAR, YOUNG MAN...

POOF

DO YOU KNOW WHAT TIME IT IS?



THE BUTTERFLY AND LADYBUG AGAIN?

MASTER MAY APPEAR TO BE STUBBORN, BUT HE IS A VERY DELICATE PERSON.

I HOPE YOU WILL BE MORE CONSIDERATE NEXT TIME.

DID SHOUHOU-SAMA NOT PERSONALLY FORBID YOU ENTERING THIS ROOM?

WE ARE
WATCHING YOU
CLOSELY
PLEASE BEAR
THAT IN MIND.

MOREOVER,
YOU'VE ATTEMPTED
TO PEEK ON
SHOUHOU-SAMA
IN THE BATHROOM.
THIS IS
ABSOLUTELY
UNACCEPTABLE.

SURE.

I'M VERY
SORRY.

WHAT
DID YOU
REBUISE OF
SHOUHOU-
SAMA ANYWAY,
YOUNG MAN?

IT'S FINE AS
LONG AS YOU
UNDERSTAND

IT'S ON THE
"UNDYING"
CHANNEL,
RIGHT? NO,
WAIT, THE
"VISION"
CHANNEL?

DON'T
WORRY,
WE'LL FIND
THE MANUAL
AND DO IT
OURSELVES.

OH, SO
THAT'S
WHAT IT
WAS!

I WANTED
TO SET THE TV
RECORDER...
THERE'S A
SHOW AT 245,
"CHAOTIC IDOL
FRENZY"...



CHAPTER 44: TEACH ME THIS SKILL!



人物紹介



ヒクヨは、幼少時から霊感に恵まれた少年。しかし、その能力は、彼を苦しめることになる。彼は、自分が見るもの、感じるものを、誰にも話さず、一人で抱え込んでいた。しかし、ある日、彼は、自分が見るもの、感じるものを、誰にも話さず、一人で抱え込んでいた。しかし、ある日、彼は、自分が見るもの、感じるものを、誰にも話さず、一人で抱え込んでいた。





RIKUYO-SAN,
HAVE A LOOK!



SHOUHO,
WHAT ARE
YOU DOING?



scribble

I HAVE
RESEARCHED
THE LOCATIONS
OF ALL SUCH
SHINES IN
KANNASHI-CHO.

THEY ARE IN
A STRANGE
FORMATION.



ISN'T IT
A JIZOU
SHINE?

THIS IS A
ROADSIDE
SHINE.

YES THEY WERE
USUALLY PLACED
AT CROSSROADS
OR THE EDGES
OF VILLAGES SO
PEOPLE COULD
PRAY FOR
PROTECTION
THIS TIME
HOWEVER.





THAT'S RIGHT,
THAT'S RIGHT!
WE CAN CHANGE
SHAPE.

WE CAN
CHANGE
SHAPE-

HUMAN
SHAPE?



TH-THIS
CANNOT
BE...

IT'S THOSE
GUYS WHO
TOOK HUMAN
SHAPE LAST
NIGHT...



SH? SHOULD
YOU DIDN'T
KNOW?

YOU...
YOU CAN
WHAT!?

WE WANTED
TO PLAY
SOME
TRICKS ON
YOU.

HEHEHE,
WE WERE
HIDING IT.



I CANNOT
BELIEVE IT!
WHY DIDN'T
YOU TELL
ME?

YOU TWO...
SERIOUSLY?

SHOW
THEM TO
ME, RIGHT
NOW!

LULULU,
GUESS
THERE'S NO
HELPING IT.

WE WILL
HAVE TO
SHOW YOU
OUR HUMAN
FORMS...



GUARDIAN
TREE
SPIRITS...



WE PREPARED
THIS FORM,
THOUGH. IT
FEELS
NATURAL.

THAT'S RIGHT.
I GUESS IT'S
BECAUSE WE'D
GUARDIAN TREE
SPIRITS.





IN
KANNAGI-
CHOU.

I'VE
SPENT MY
ENTIRE
LIFE

I WISH I
KNEW
MORE.

AND YOU
WERE AT THE
CENTER OF
THAT EVENT.

SOMETHING
HAS HAP-
PENED HERE
BEFORE.





6000000
OF MOTHER
EARTH..

NAGI-SAMA!

AH... THE
REMAINS
DISAPPEARED...

THIS IS THE LAND
OF THE 6000000,
NAGI-SAMA.
EVENTUALLY, YOU
WILL RE-ENTER
HER BODY AND
BE REBORN.

ONLY A PURE
HEART WILL BE
OF HELP HERE

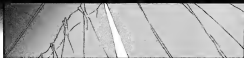
IN THE BUDDHIST
PATH, IT IS
ACCEPTED THAT
PRAYING IS
ENOUGH TO
ASCEND TO
HEAVEN,

BUT IN REALITY, IT
IS NOT SO
SIMPLE.

AND
KYOTSUNE-
SAMA.

WE ARE
VERY
SCATTERED.

NAGI-
SAMA



DO YOU
KNOW OF
ANYONE
NAMED
KNOTSLINE?

SHOWDOWN



WHY DO YOU AGREE?

IF YOU ARE
TALKING ABOUT
KASAI KYOTSUNE,
HE WAS A NOBLE
IN OZUNA'S ERA.

I HAVE
AN ODD
QUESTION
FOR YOU.



이제부터는 '가짜'를 판별할 수 있는 방법을 소개한다.





IN REGARDS TO
YOUR INDIVIDUAL
SKILLS.

WHILE THEY ARE
BOTH INNATE
POWERS, THERE IS
A FUNDAMENTAL
DIFFERENCE.



YOUR
POTENTIAL,
HOWEVER,
IS QUITE
SIGNIFICANT.

HIKURITA-SAN,
YOU ARE ALSO
CONNECTED, BUT
YOUR BASIC SKILL
IS A VARIANT OF
CLAIRVOYANCE,
ALBEIT ONE YOU
CANNOT CONTROL.



IN SIMPLE
TERMS, YOU
CAN ONLY
DO SO MUCH
TO SWITCH
BETWEEN
CHANNELS USING
THAT POWER.

HARUKA-SAN,
YOUR POWER
CONNECTS YOU
TO THE WAVE-
LENGTH OF THE
"OTHER SIDE".



ONE BEING
QUITE SENSITIVE,
THE OTHER BEING
DULL-WITTED..

IT SHOULD ALSO
BE MENTIONED
THAT YOUR
PERSONALITIES
ARE POLAR
OPPOSITES.





BUT BEING
ENTIRELY
UNABLE TO
HEAR IT,

IT'S LIKE
HAVING A
RADIO ON AT
FULL VOLUME,



BECAUSE
YOU DO NOT
UNDERSTAND
YOUR INNER
SELF



NO,
MUKUOTA-SAN

IN YOUR
CASE THE
PROBLEM IS
ON THIS
SIDE



RECENTLY,
I DREAMT
ABOUT
NAGI.

YOU MUST
BE RIGHT.

I...



BUT, UNLIKE MO-
HAKUA-SAN, NO ONE
BULLIED ME BECAUSE
OF IT, SO I DIDN'T
TAKE MUCH NOTICE
OF IT.

I COULD
TALK TO
HER.

IT STARTED
A LONG
TIME AGO.

WHEN I
DREAMED, I
COULD SEE
GRANDPA...



PLEASE,
TEACH ME
HOW TO
USE IT!

IT COULD
BE REALLY
HELPFUL.

WE'LL
BE ABLE
TO LEARN
EVERYTHING
ABOUT
NAMI!

SHOUBOU!

BUT, IF I
LEARN HOW
TO CONTROL
THIS SKILL,



I'M
AGAINST
IT.

NO.



IT'S NOT
THAT HARD
TO UNDER-
STAND.

IF ANYTHING
GOES WRONG,
YOU WILL BE
TORMENTED
JUST LIKE
HAKUA-SAN.



DO YOU WANT
ME TO TELL
YOU HOW
DANGEROUS
IT IS?!

STINGY!



EH!?

IN GENERAL,
HAVING VISIONS
IS NOT A GOOD
IDEA.

OTHERWISE,
WHO KNOWS
WHAT YOU
WOULD HAVE
TO SUFFER
THROUGH?

IT'S A
GOOD
THING.

I THINK YOU DID
NOT HAVE MANY
VISIONS UP TO THIS
POINT BECAUSE
SUBCONSCIOUSLY
YOU LEARNED TO
AVOID THEM.

IF YOU
TRAINED
YOURSELF,
WHY CAN'T I
DO THE
SAME?

THEY EVEN
RECOMMEND
YOU WRITE A WILL
BEFOREHAND.

WHY WOULD
ANYONE
AGREE TO
SUCH A
THING?

IT PUTS AN
INCREDIBLE
STRAIN ON BOTH
YOUR BODY AND
SOUL.

TRAINING IN THE
WILDERNESS IS
EXTREMELY
DANGEROUS!

WE DO NOT
HAVE THE TIME
TO TRAIN YOU
PROPERLY.

MOREOVER, WE
DO NOT HAVE MUCH
TIME LEFT. THE DATE
OF THE RITUAL
APPROACHES SOON.
THIS CULTURAL
FESTIVAL YOU
SPOKE OF.

.....



SHOUHOU IS
RIGHT... HE WOULD
KNOW, GIVEN HE
ENDURED TRAINING
LIKE THAT...



NASH...

Bye!



WE... WE
STARTLED
HIM!

AFTER ALL,
HE HAS EXPERIENCED
ALL THIS FIRST-HAND



DO NOT
LOSE HEART,
YOUNG MAN..

WE APOLOGIZE
FOR HIS STUB-
BORNNESS



?



WE MET
SHOUHOU-SAMA
DURING HIS
TRAINING...



AS HE SAID,
WE ARE TREE
SPIRITS USED
BY BUDDHISTS



THERE WERE
EVEN SOME
PEOPLE WHO
LOST THEIR
SANITY.



DURING
THIS TIME YOU
MUST RESOLVE
YOUR INNER
CONFLICTS...



YOU MUST
MEDITATE FOR
SEVERAL DAYS
WITHOUT FOOD
OR DRINK.



IT REALLY
IS QUITE
DIFFICULT



HE REMINDS ME
OF OZUNA...



THEY BOTH
WANTED TO LEARN
EVERYTHING THE
TEMPLE COULD
TEACH THEM.



HE HAD A LOT OF
POTENTIAL, SO THE
TEMPLE INSISTED
HE UNDERGO
TRAINING.



LUCKILY, HE WAS
INTERESTED IN IT
AS WELL, SO HE
DID NOT MIND.



THERE WAS
SOMETHING
UNNATURAL
ABOUT HIM.



WELL...
THE SAME
APPLIES FOR
THE TWO OF
US, HERE



YOU KNEW
OZUNA??



YES, EVER
SINCE HE WAS
A YOUNG
CHILD.

SOON AFTER,
RUMOURS OF
A MIRACULOUS
FORCE SAYING
SOMEONE
WERE AROUND.

ONE TIME HE
WAS KICKED FROM
THE TEMPLE AND
DIDN'T REVENGE
ANYTHING ABOUT
IT AFTERWARDS.

AND
ALLOWED HIM
FREE REIN ON
THE TEMPLE
GROUNDS.

THAT STRANGE
AURA WAS WHY
THE MONKS
TOLERATED HIM.

EVEN THOUGH
WE WERE
WORRIED
ABOUT WHAT
WOULD
BECOME OF
OZUMA,

WE HAD
ABSOLUTE
CONFIDENCE
IN HIS TALENT.

SHOUNOJI
HAS THE
SAME SORT
OF AURA.

IF YOU WISH TO
GAIN CONTROL
OF YOUR
POWER, FIRST
UNDERSTAND
YOURSELF.

YOUNG
MAN...



AND, DO NOT
EXPECT IT TO
BE EASY.



K A N N A G I



FoORulez presents
Kannagi 44
by Eri Takenashi

Translator:
Rooftop Jazz

Editors:
Rooftop Jazz, Benner, Darais

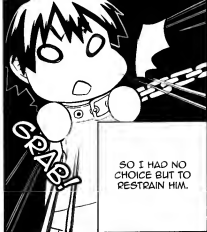
Proofreaders:
asianaussie, DKW, Darais





SOMEWHERE
DEEP INSIDE,
THERE IS A KID
THAT LOOKS EXACTLY
LIKE ME.

CHAPTER 45: JIN'S REFLECTIONS



SO I HAD NO
CHOICE BUT TO
RESTRAIN HIM.



I WANNA
BECOME
GREAT!

I DON'T
WANNA
READ
BOOKS!

I'M GONNA
BE FAMOUS!

I'M SICK
OF YOU!

THIS KID
CONSTANTLY
THROWS FITS.



BESIDES, IT'S
EMBARRASSING
TO SEE MYSELF
ACTING LIKE
THIS.

drag drag drag

AFTER ALL,

IF I DON'T,
I'LL FALL INTO
A BOTTOMLESS
ABYSS...
SINKING INTO
MYSELF...



IT IS
NECESSARY
TO BECOME
A NORMAL
PERSON.

I THINK THIS IS
THE RIGHT WAY
TO CHANGE.

BE QUIET!



SHUT UP!
YOU'RE SO
ANNOYING!



GOOD.

...



stand



I'VE
CALMED
DOWN...

I CAN
CONTROL
MY FEELINGS
BETTER
NOW.





SIMPLY PUT, AMATEURISH ATTEMPTS AT MEDITATION CAN WRECK YOUR PSYCHOLOGICAL STATE.

THERE IS A SYNDROME KNOWN AS 'MEDITATION DISEASE'.

*MEDITATION DISEASE IS A SERIES OF DISORDERS CAUSED BY IMPROPER MEDITATION.



MOREOVER,

YOU
CAN KEEP
TRYING TO
DEVELOP
YOUR
ABILITIES
THIS WAY,

I WANT TO
CONTRIBUTE
SOMETHING.

BUT IT'S
VERY DANGE-
ROUS.



AS FOR ME,
I CAN'T DO
ANYTHING TO HELP
BRING NAGI BACK.
I CAN'T STAND IT.



BUT
YOU CAN
HAVE THEM
SCOUT OUT
ROADSIDE
SHRINES
AND SUCH.

SHOUHOU,
YOU HAVE
YOUR
FAMILIARS.
THEY DON'T
SEEM VERY
IMPRESSIVE.



WHY MUST
YOU ALWAYS
TAKE THE MOST
BRUTISH ROUTES
AVAILABLE?

MIKURIYA-SAN...



I'LL LEND
YOU KONOHA
AND KONOMI.

THEY'VE
ACCOMPANIED
INNUMERABLE
MASTERS OF
MEDITATION, SO
YOU CAN RELY
ON THEIR
GUIDANCE.

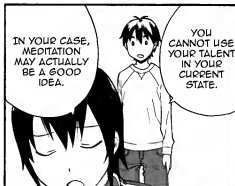
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IT'S A
BAD
HABIT.

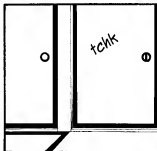
PLEASE,
RETHINK
YOUR
METHODS
BEFORE YOU
ATTEMPT
ANYTHING

YOU'RE
SUCH A
WORRY-WART...



IN YOUR CASE,
MEDITATION
MAY ACTUALLY
BE A GOOD
IDEA.

YOU
CANNOT USE
YOUR TALENT
IN YOUR
CURRENT
STATE.



tchk

IT MAY HELP
YOU OVERCOME
THE CHAOS IN
YOUR HEART.

DAMN
IT!

AS LONG
AS I CAN
REMEMBER,
I'VE BEEN
RUNNING
HEADFIRST
INTO
THINGS.

I KNOW!
I KNOW
I'M
USELESS!

WITH EACH MISTAKE,
I MOVED FURTHER
AWAY FROM MY
ORIGINAL GOAL.
HOWEVER, THIS TIME
I KNOW WHAT
I HAVE TO DO.

THE ONE
NASH LIKES...

IS ME?

A LOT OF
THINGS
THAT I
WANT TO
CLARIFY.

I ALSO
HAVE

LIVING ALONE
WOULD FEEL
LIKE BEING A
LONG TIME,
RIGHT?

DOESN'T
LOOK LIKE
AN ARMY
AT ALL

IS
THAT THE
REASON
I CAN'T DO
ANYTHING
PROPERLY?

AM
EMBARKING
ON JOURNEY
OF
SELF-STUDY

BECAUSE
I

AAARSH!

GO, TALL
BRANCH
CUTTER!

AND
WHAT I
DID THEN
WAS
MEANING-
LESS...

ARGH!

DO YOU
RECOGNIZE ME...

NASH!
IT'S
ME...

WHAT
I DID AT
THAT TIME
WAS
MEANING-
LESS...









...I SEE.

ALL YOU
HAVE TO DO
IS TO SORT
OUT YOUR
FEELINGS.

THERE'S
NO NEED
TO FORCE
YOURSELF.
RELAX.

UH-HUH.



HE'LL
NEED
PROPER
MEALS.

THAT'S
RIGHT.

DO YOU
THINK JIN
WILL WANT
FOOD?

WAIT...



IT'S
GETTING
DARK...



I FEEL
LIKE THE
MORE I
THINK,

THE
FURTHER I
SINK...



THIS IS
HARDER
THAN I
IMAGINED...

I'M
EXHAUSTED...



THAT I
CANNOT
WIN...

THIS
GUY WILL
ESCAPE.
IT FEELS
LIKE A
BATTLE

mumble

mumble

I MUST BE
EXTREMELY
CAREFUL...

IF I
RELAX FOR
A SINGLE
MOMENT,



ARE YOU
GOING TO
CONTINUE
TOMORROW?

YEAH.



YEAH.

KONOHA
AND
KONOMI
DIDN'T
REPORT
ANYTHING
UNUSUAL.

IS THAT
NORMAL?



IS THIS
REALLY THAT
IMPORTANT?

DON'T
SAY
THINGS
LIKE
THAT...

I DON'T
HAVE TIME
FOR THAT.

WHAT
ABOUT
SCHOOL?





BECAUSE
I DIDN'T WORK
HARD ENOUGH...
I WON'T
FORGIVE
MYSELF.



IF I FAIL...



HEY...
WHY DON'T
WE PLAY SOME
SOCCER?



DREAMS ABOUT
THE FUTURE

dream songs
for tomorrow...

These dreams
they're so
sweet...

I think they
become a
reality...



EACH ON ITS OWN,
NEVER MEETING
THE OTHER...

WE'RE LIKE
TWO PARALLEL
LINES,



EVEN IF
I SHUT HIM UP,
HE'LL CONTINUE
HIS WHINING
EVENTUALLY.

IT DIDN'T
CHANGE
ANYTHING...

IT WAS
NO USE.

BUT...



THAT I'VE
DONE
SOME
STUPID
THINGS.

I UNDER-
STAND



THAT'S WHY
I HAD TO COLLAR
THIS GUY.

I'VE NEVER
TRIED TO
ACTUALLY
SUBDUCE HIM
BEFORE!

IS IT BECAUSE
I CAN'T FACE THIS
KID PROPERLY?





HOWEVER,
IF YOU
MISBEHAVE...



I'LL HAVE
TO TAKE
THIS KID'S
COLLAR
OFF...



WITH
ALL MY
STRENGTH!

I'LL
BEAT
YOU



Sob...



Sob...



I...
I WILL TRY
AGAIN...

I DON'T
FEEL LIKE
EATING.

NO.

IF THAT
POSSIBILITY
ARISES,
I'LL STOP
HIM.

I THINK
HE SIMPLY
HAS A LOT
ON HIS
MIND.

JIN
DEFINITELY
WON'T GO
INSANE.

I ASSURE
YOU, THERE
IS NOTHING
TO WORRY
ABOUT.



I SEE...

THE
LIGHTS
IN JIN'S
ROOM
ARE STILL
ON.

BUT I CAN
AT LEAST
SEE THAT
MUCH.

I DON'T
UNDER-
STAND
WHAT IT'S
FOR,

HE'S
REALLY
GIVING
IT HIS
ALL.

JIN IS
TRYING
HIS
BEST...







THAT'S
RIGHT...

IT
DOESN'T
MATTER.



EXACTLY!



EVEN IF
I HAVE TO
BEAT THE HELL
OUT OF MY
INNER SELF,

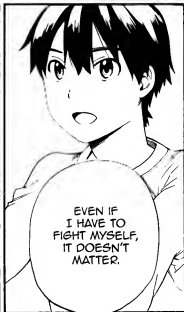
YEAH!

YES...
IT DOESN'T
MATTER!

IT DOESN'T
MATTER!

YEAH!

YOU'RE
RIGHT!





YOU'RE
STILL HERE.



YOU...



RIGHT,
RIGHT...

YEAH,
YEAH...

ENOUGH!

I
HATE
PAPA!

YOU
ARE
ALWAYS
CONTROLLING ME!

SEEMS
THERE'S
NO WAY TO
STOP YOU.

WHAT
ARE YOU
GONNA DO
IF I LOCK
YOU AWAY?



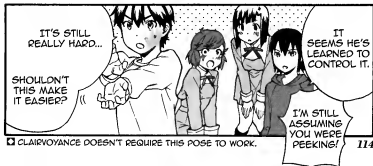
HERE,











K A N N A G I



FoIRulez presents
Kannagi 45
by Eri Takenashi

Translator:
Rooftop Jazz

Editors:
Rooftop Jazz, Darais

Proofreaders:
asianaussie, DKW, Darais





THE CLOTHES OF
SOMEONE FAR AWAY...





CHAPTER 46: THE GODDESS KANNAGI





AH!



MAMA!







NO.



IT'S NOT HER.

YOU ARE
THE GODDESS
KANNASHI!



I WANTED
TO ASK YOU
ABOUT
NASHI...

WHY
IS SHE
GONE?

whoosh

I...

I...



YOU
KNEW IT
ALL FROM
THE VERY
BEGIN-
NING...

I'M
SURE
YOU
KNOW
EVERY-
THING...





BUT THEN...
THEY LEFT
ME.

BY IMITATING
HUMAN LIFE,
THEY STARTED
SPREADING
IMPURITIES.

THEREFORE,
I HAD TO SEAL
OFF THEIR
CONSCIOUS-
NESS,

LEST
THEY
BECAME
CORRUPTED.



LIVING
AMONGST
HUMANS
HAD SIMPLY
AFFECTED
THEM TOO
MUCH.



OH,
THESE
TWO?

IN THE
BEGINNING,
THEY WERE A
PART OF ME.



YOU ARE
WRONG!
LET HER...



BUT,
IT CAUSED
NAGI SO
MUCH
SUFFERING!



I ALSO
NEEDED
TO ENSURE
IMPURITY WAS
CLEANSED
FROM THIS
LAND.

TO THAT END,
I HAD TO
MANIPULATE
THEIR
ACTIONS.



SEALED
OFF... THEIR
CONSCIOUS-
NESS?

DOES
THAT
MEAN
--

SO...



NAGI
WON'T



COME
BACK TO
US?





THE ONE
YOU SEE
BEFORE
YOU

...THIS
FEELS
STRANGE.

BECAUSE

IT IS
DIFFICULT
TO OPENLY
CONVERSE
WITH
HUMANS...

THAT I
TOOK TO
TALK TO
YOU.

IS JUST A
TEMPORARY
FORM.

I DO
NOT ALWAYS
LOOK LIKE
THIS.



CUTE
CHILD

I HAVE ALREADY
TOLD YOU NOT
TO INTERFERE...

SEEING
THIS...
IS
UNBELIEVABLE.

THIS
BECAME
POSSIBLE

AMAZING...

AFTER I
UNDERSTOOD THAT
FIGHTING WITH
MYSELF DOESN'T
MATTER.

BUT
THERE IS
SOMETHING
STRANGE
ABOUT IT.

MY BODY
RESEMBLES A
TREE.

A
TREE...?



IDIOT!!!



**YOU'VE
GONE TOO
DEEP!**

**YOU MUST
CONTROL
YOUR
CONSCIOUS-
NESS!
COME
BACK!**



JIN-SAN!

JIN!



ARE THESE...
NAGI-SAMA'S
CLOTHES?

DID YOU
USE THESE
FOR CLAIR-
VOYANCE?



WHY DID YOU
DO SUCH A
DANGEROUS
THING ON
YOUR OWN?!

THANK THE
HEAVENS
KONOHA AND
KONAMI WERE
NEARBY!

THANK
GOODNESS...
YOU FINALLY
WOKE UP.



SO THEY
MUST BELONG
TO HER...

I THOUGHT
IF I LOOKED
AT THEM I
MIGHT SEE
HER.

AH, YEAH...

NAGI WAS
WEARING THEM
WHEN SHE
APPEARED.



THIS IS
WHAT SHE'D
LOOK LIKE.



THEN,
WHEN IT
COMES TO
NAGI...



IF WHAT
I SAW IN THE
SEA BACK THEN
WAS THE TRUE
SHAPE OF
A GOD...



HMP

MIKURIYA-
SAN!



HAVE YOU
SEEN THIS
EMBLEM
BEFORE?



THIS
EMBLEM...



I'VE SEEN IT
IN A DREAM,

INSIDE
NAGI'S
TEMPLE.

AH... NOW
THAT I THINK
ABOUT IT...



SHOU-
HOU?



*NAGI'S NAGI, COMMONLY KNOWN AS ASIAN BAYBERRY



I'LL TURN
THE MAP OF
KANNAGI-CHOU
SO THE SOUTH
IS ON THE TOP.

HMP

THE RIVER IS
A STREAM OF
ENERGY FLOWING
FROM THE NORTH
TO THE SOUTH.

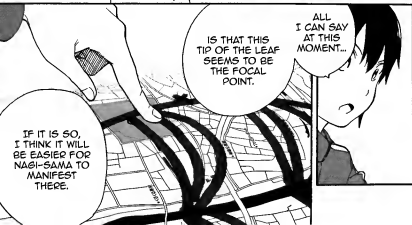
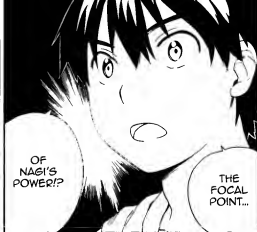
BUT I THINK
IT'S BECAUSE
THEY FLOW
UNDERGROUND.

THEY
DISAPPEAR
IN SOME
PLACES,

THERE ARE
ALSO SOME
WATERWAYS
RUNNING
ALONG THE
STREETS.

PERHAPS IT IS
THE FOCAL POINT
OF NAGI-SAMA'S
POWER.

WE CAN USE
THIS TO FIND THE
LOCATION FOR
OUR RITUAL.







EHH...

WHA...

CUT?

C-C-
C-C-



DO YOU
THINK WE
CAN CUT IT
DOWN?

SO,
THAT'S
WHY...

THIS
CHURCH
TREE...



MOREOVER,
IT'S ZANGE'S
TREE,

SO WE
CAN'T USE
IT FOR
NAGI.



I FEEL
THAT... WE
CAN'T DO
THIS.

N-NO WAY...
ABSOLUTELY
NOT...

YOU'RE
PROBABLY
RIGHT...



NAGI'S TREE
IS NO MORE.
WE HAVE TO FIND
SOMETHING
ELSE...



I SPOKE
WITH AOKA
ABOUT IT...

YOU WERE
ABSENT
FOR 3
DAYS!

WHAT
HAPPENED?

WELL,
I HEARD YOU
WERE WORKING
ON SOMETHING
RELATED TO
NAGI...

HIM AGAIN?
WHAT'S WITH
THE RACKET...

HE'S
SO
SCARY...







SO
IT'S
TRUE.

HM.



SUBCON-
SCIOUSLY,

EH, YOU
BELIEVED
ME?



I'VE
ALWAYS FELT
SOMETHING
STRANGE
WAS GOING
ON,

SO
HEARING IT
FROM YOU
WASN'T A
SURPRISE.

MORE THAN
THAT... I'VE MET
THE GODDESS
MYSELF.

YOU...
DID?



JIN... IF
YOU'RE GOING
TO DO IT
AGAIN... YOU
WILL NEED
ANOTHER
BLOCK OF
WOOD.

NAGI... THE
GODDESS...
THAT
WOODEN
CARVING...
HM-M...



THAT TIME,
WHEN I STOLE
THE WOOD OF
THE HOLY TREE
FOR YOU...

I TOOK
TWO BLOCKS,

SO I
COULD CARVE
SOMETHING
AS WELL...



BUT AFTER THAT,
I GOT SCARED OF
DIVINE PUNISHMENT,
SO I PUT IT IN A
STOREHOUSE...

IT'S STILL
THERE.



DAITE-
TSU!!!!



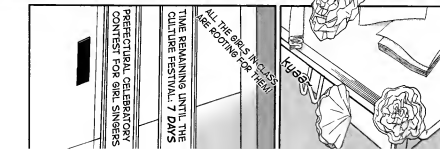
I
LOVE
YOU!



I LOVE
YOU TOO...

I...





K A N N A G I



FoOlRulez presents

Kannagi 46

by Eri Takenashi

Translator:
Rooftop Jazz

Editors:
Rooftop Jazz, Darais

Proofreaders:
asianaussie, DKW, Darais





WHAT'S MORE
POPULAR:
SCHOOL
UNIFORMS OR
BLAZERS?

IT'LL BE FINE.
JUST KEEP
THE AKB
SONGS ON
LOOP.

SCHOOL
UNIFORMS.

AWW,
WE MADE
BLAZERS...

Ughh...

HEY, BRING
ANOTHER
POSTER!

WHO
DECIDED
THAT PETS
ARE MOE?

RELAX,
WE'LL JUST
BRING SOME
PHOTOS FROM
HOME TO MAKE
AN EXHIBIT.

CHAPTER 47: THE KANNAGI FESTIVAL









IS EVERYONE
HYPER FOR
TODAY?



YOU
MUST
HAVE
SOME
WAY TO
CONTACT
HER.

MIKURIYA...
ARE YOU
SURE
NAGI-SAMA
IS COMING
BACK?



AFTER ALL,
NAGI-SAMA
DIDN'T HAVE
ENOUGH
REHEARS-
ALS.



WHAT ELSE
COULD WE
DO?!

I'D
NEVER HAVE
THOUGHT
WE'D MAKE
SUCH A
POSTER...



NAGI...
WILL JUMP
OUT OF THIS
THING!



BESIDES,
WHAT DO YOU
MEAN, "SHE
WILL JUMP
OUT OF THIS
THING?"

IT WAS
ME.

HA... IS IT
PART OF THE
PERFORM-
ANCE?

WHO
DECIDED
THAT?

IT'S
REALLY
LOUSY...

ISN'T
THAT YOUR
CARVING?



ISN'T THIS
THING TOO
SMALL?
HOW WILL
SHE FIT IN
THERE?

WHY
CAN'T I
BE THIS
THING?

SHE...

NAGI,

YOU SEE..



HOLD ON!

PLEASE, DON'T LASH OUT AT JIN!

W-WAIT...

DAIET-SU...!



THIS THING DOES RESEMBLE NASH-SAMA THOUGH.

SO, WHAT HAPPENS NEXT?

YOU JUST WANTED TO LEAVE THIS ON STAGE FOR EVERYONE TO ENJOY?

DID YOU WANT TO SHOW OFF THAT MUCH?!



SHE DIDN'T GO BACK HOME AT ALL! THE ONLY PLACE SHE CAN APPEAR IS HERE, IN KANNASHI-CHOU

THIS CARVING WAS MADE FROM THE SACRED TREE, WHICH IS WHY SHE CAN JUMP OUT OF IT!

NASH-SAMA... SHE'S A REAL GODDESS!

AND WE NEED EVERYONE TO BELIEVE IN HER BEFORE SHE CAN COME BACK!

SHE'S THE GUARDIAN OF OUR TOWN!



...I SEE.

DAI...



IS THAT
NABI-SAMA'S
TRUE NATURE?

THE...
SACRED
TREE?



ARE YOU
TALKING
ABOUT
LIGHT
NOVELS
NOW?

WELL...



WHY ARE
YOU SO
QUICK TO
ACCEPT IT?

EXACTLY

EHP
EDM...

IS
THAT
SO...



I NEVER
CONSIDERED
IT BEFORE,
BUT... IT
ACTUALLY
MAKES
SENSE.

ARE
YOU STILL
GOING
THROUGH
WITH THE
SHOW?



IN THIS
CASE WE
CAN TRY TO
REMODEL
THE STAGE...

IF THAT'S
TRUE, THEN
EVERYTHING
CHANGES...

IF NAGI-SAMA WAS
INDEED A
GOODESS,
IT WOULD
EXPLAIN
EVERYTHING.

NOT TO
MENTION ALL
THE ABNORMAL
THINGS
HAPPENING
LATELY...

AND YET
SHE HAS
COMPLETELY
CHARMED US.

WE
DON'T KNOW
ANYTHING
ABOUT HER,







IT'S NOT
JUST THIS
SCHOOL...

WHY IS
EVERYONE
SO EXCITED
ABOUT IT?

IT'S
STRANGE
—



EVERYTHING
AROUND HER
FEELS KIND OF...
MAGICAL...



BUT WE'RE
MOVING
FORWARD,
SLOWLY

SHE MIGHT
BE NOT
HERE NOW







TURN ON THE
SPOTLIGHT
AFTER THE
FIFTH BEAT!



REMEMBER, WE
CAN KEEP
REPLAYING THE
INTRO TO THE
FIRST SONG!



WHAT'S IT
SUPPOSED
TO MEAN?

ARE WE
GOING TO
LEAVE THIS
CARRYING
RIGHT IN
THE MIDDLE
OF THE
STAGE?



WE NEED TO
COORDINATE
WITH THE
MOMENT SHE
APPEARS
ON THE
STAGE!



DON'T
MIND IT...

IT'S A
PROP FOR
THE SHOW.



ON THE
TOP OF THAT,
THERE IS A
WEIRD CARVING
ON THE STAGE.

THE STAR
OF THE
SHOW
DIDN'T
DEBARGE
AND ONE ENOUGH,
ISN'T EVEN
HERE WITH
US.

OH, IT HAS
ARRIVED!

slam



thud

100 KG
OF SOIL
FROM
KANNA-SHI-
CHOU!

WHAT ON
EARTH IS
THIS?



FAMILY
BUSI-
NESS...

MY FAMILY
IS IN THE
CONSTRUCTION
BUSINESS, SO
WE BROUGHT
SOME SOIL ON
OUR TRUCK.

WHERE
DID IT COME
FROM?

BUT WHY
100 KG?





NASH-SAMA
WAS WORKING
SO HARD TO
PREPARE FOR
THE SHOW,

BUT
FOR SOME
MYSTERIOUS
REASONS
SHE CAN'T
BE WITH US
NOW.



IT'S A
FANTASY
STORY...



WHY
WAS I NOT
INFORMED?

THE PRINCIPAL
EVEN STAMPED
HIS APPROVAL
(FAKE).

SO NASH
WILL APPEAR
ON THE
STAGE

FROM THE
CARVING?



NASH'S
PHYSICAL
BODY

WAS
APPARENTLY
MADE FROM THE
SACRED TREE'S
WOOD AND
KANNASH-CHOU
SOIL.

WHAT DO
YOU NEED
SOIL FOR?





EVEN SO, WE
ARE NOT SURE
IT WILL GO
SMOOTHLY.



IF SHE
DOES...

WOULD THAT
MEAN MY
GODDESS
CAN COME
BACK TOOP



NAGI, WILL
SHE REALLY
COME BACK?





TIN YUKI-ONNA - A SPIRIT THAT APPEARS ON SNOWY NIGHTS. TAKES THE FORM OF A TALL, BEAUTIFUL WOMAN WITH LONG BLACK HAIR AND BLUE LIPS.

BAKENEKO - CAT SPIRITS WITH SUPERNATURAL ABILITIES.

ZASHIKI WARASHI - HOUSEHOLD SPIRITS THAT APPEAR AS 5 OR 6 YEAR OLD

EVERYONE IS SO EXCITED ABOUT THE FESTIVAL...

I HEARD THEY HAVE YUKI-ONNA, BAKENEKO AND ZASHIKI-WARASHI!"

IF THE THEME IS MOE, THEN I WONDER HOW THEY DID THE HAUNTED HOUSE...

DRESSING LIKE ONE OF THE STUDENTS WAS ENOUGH TO BLEND INTO THE CROWD...

I EVEN BORROWED A UNIFORM...

SUCH A HANDSOME GUY WILL FOOL EVERYONE!

OHAS HUN!

HEY, THAT GUY IS EXACTLY WHAT WE NEED!

drag

SH?

SH?

I'M SURE A CHINA DRESS WILL LOOK GREAT ON YOU!

DON'T WORRY, WE'LL LET YOU GO AFTER WE'VE DRESSED YOU UP!

BOYS NEED TO HAVE A MOE ELEMENT TOO!



THE SHOW
IS ABOUT TO
BEGIN.

WHERE DID
SHOUHOU GO?



I'LL HAVE
A LOOK
AROUND.

I'M
PRETTY SURE
HE SAID HE'D
WAIT IN THE
SCHOOL-
YARD.



WE AGREED
TO MEET BY
THIS TREE...





I
BARELY
RECOG-
NIZED
YOU!

WHY ARE
YOU HIDING
HERE?!

WELL,
SORRY!



WAAH!-



OOO...

AAAAA...



SO I
THOUGHT,
WHY NOT HELP
THEM WITH
ADVERTISING...

I-IT'S NOT
WHAT YOU
THINK, GIRLS
FROM THE 3RD
CLASS ASKED
ME TO.

BY THE WAY..
WHAT'S WITH
THE DRESS?!



I MEAN,
IT'S OBVIOUS
YOU'RE A
GUY, BUT IT
STILL FITS SO
WELL!

HAHAHA!

IT
REALLY
SUITS
YOU!

BUT...

I LOOK SO
WEIRD...

Jingle

LOTS OF
PEOPLE WILL
TURN UP!
IT'LL BE
A GOOD
OPPORTUNITY

IF THEY
ANNOUNCE
AN EVENT,

THE RUGBY CLUB'S
SUPER CUTE
DANCE SHOW IS
ABOUT TO START
AT THE SCHOOL
ENTRANCE.

YOU HAVE
REALLY
SLENDER
LEGS SO IT
LOOKS
GREAT!

YOU
DON'T
LOOK
WEIRD!

TO
HAND
OUT
FLYERS

HAHA.

N-NOTHING
OF THE SORT!
IT DOESN'T
LOOK
GOOD AT
ALL...

IT'S STILL
POSSIBLE
THAT

NASHI-
SAMA
WON'T
APPEAR
TODAY..

THIS WAY
WE CAN
GATHER MORE
PEOPLE.

ARE THESE
FLYERS FOR
THE FESTIVAL
VISITORS?

THAT'S
RIGHT.

BUT I
HOPE IT WILL
HAPPEN!



NAGI-SAMA'S
MINI LIVE!

AND THE
LAST ITEM
IN OUR
PROGRAM.



OHH!

WAAH!



START
THE MUSIC!



DID THE
ENTIRE
SCHOOL
COME
HERE?!

THERE ARE
SO MANY
PEOPLE!



THE LEVEL OF
EMOTION IS AS
HIGH AS ANY
TRADITIONAL
CEREMONY!

THE
SPIRITUAL
POWER

CONTINUES
TO RISE.







ISN'T THIS WHAT
ALL OF YOU
HAVE BEEN
HOPING FOR

EVERY DAY
OF YOUR
LIFE!?

IS
SOMETHING
WRONG
BACKSTAGE?

I'M
GETTING
BORED..

CAN WE GO
SOMEWHERE
ELSE?

NAGI..

WAIT..

EVERYONE,
PLEASE
WAIT A BIT
MORE!

Nagi☆

THIS STILL
ISN'T
ENOUGH?

THIS MANY
PEOPLE ISN'T
ENOUGH?

I'LL MAKE UP FOR
WHAT'S MISSING!

IF SO

RUMBLE

Crack

COME
TO LIFE!

COME
BACK
TO US!

RETURN
TO US!

NAGI!



PLIAH!

burst







HUHP
HUHP HUHP

HUH..



SHE'S
REALLY
HERE..

SHE'S
HERE..



ZANGE-
CHAN IS
HERE TOO!

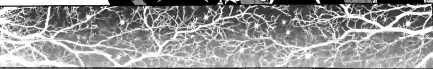


GODDESS,
PLEASE,
COME BACK!

EHP

ZANGE!!!

Nagi



WHAT
KIND OF
SUCCESS
IS NAGI-
SAMA?



I UNDERSTOOD
WHAT KIND OF
SUCCESS NAGI
WAS



THEY LOOK
LIKE ROOTS
OF A TREE
CLOSERLY
INTERWIND
WITH ONE
ANOTHER

THE
SOULS
OF
OTHERS



I CAN
SEE



HELLO
EVERYONE!~
I HOPE
YOU DIDN'T
FORGET ME!~





K A N N A G I



FoOlRulez presents

Kannagi 47

by Eri Takenashi

Translator:

Rooftop Jazz

Editors:

Rooftop Jazz, Darais

Proofreaders:

asianaussie, DKW, Darais



新世紀



※ オママン
「オマケマンガ」
の略



おわり

設定考証 三輪清康様

STAFF 眠ねえ様 井本様 金子立様 野巻様



REX
COMICS

かなぎ⑧

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2013年7月5日 初版発行

発行者 杉野庸介

担当編集 田辺 亮

発行所 株式会社一迅社

〒160-0022 東京都新宿区新宿2-5-10 成信ビル8F

電話 03-5312-6133(編集)

電話 03-5312-6150(販売)

印刷・製本 大日本印刷株式会社

装 幀 里見英樹

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ISBN978-4-7580-6382-1

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